

Emerson Whiting

POPULAR
COMPOSITIONS
FOR THE
PIANO



Adieu to the Piano L. van Beethoven. 35c.
A Toi (To Thee) Leon Ringuette. 50c.
Austrian Folk-Song, Op. 69, No. 1. J. A. Pachet. 50c.
Battle March of Delhi J. Pridham. 50c.
Berceuse Ludwig Schytte. 35c.
Berceuse, Op. 14 Chas. Edward Cone. 50c.
Berceuse in E flat Cesar Cui. 25c.
Bluette (Waltz), Op. 272, No. 1. J. B. Ouverroy. 35c.
Chanson Paroles, Op. 2 P. Tchaikowsky. 25c.
Chanson Trieste, Op. 40, No. 2. P. Tchaikowsky. 25c.
Chapel in the Mountain (The) ... G. W. Wilson. 25c.
Chasse, The, Op. 100, No. 9. F. Burgmüller. 35c.
Consolation F. Mendelssohn. 20c.
Danse Gracieuse, Op. 16, No. 3, Charles F. Oennee. 40c.
Oad March in Saul Handel-Hoffman. 40c.
Oall's Oream, Op. 202, No. 4. Theodor Oesten. 40c.
Echo of Lucerne, The Brinley Richards. 60c.
En Route March, Op. 198, No. 1. H. Engelmann. 25c.
Flower Song (Blumenlied) G. Lange. 50c.
Gavotte (from Mignon) A. Thomas. 35c.
Gipsy Rondo J. Haydn. 50c.
Heart's Sorrow (Herzleid) G. Lange. 50c.
Heather Bells W. S. Rockstro. 50c.
L'Avalanche, Op. 45, No. 2. Stephan Heller. 25c.
La Harpe Eolienne Sidney Smith. 75c.
Largo G. F. Hensel. 35c.
La Scintille (The Spark), Op. 21, L. M. Gottschalk. 60c.
Longing for Home, Op. 117. A. Jungmann. 40c.
Love Song Ethelbert Nevin. 40c.
Maman, Op. 39, No. 4. P. Tchaikowsky. 25c.
Italian Song, Op. 39, No. 15. P. Tchaikowsky. 25c.
March Funèbre, Op. 35 F. Chopin. 35c.

March of the Israelites Sir Michael Costa. 50c.
March des Troubadours, Op. 52 H. Roubier. 50c.
Mazurka in F, Op. 40, No. 5. C. W. Krogmann. 30c.
Melody in F Anton Rubinstein. 35c.
Merry Peasant R. Schumann. 25c.
Melody of Love, Op. 500 H. Engelmann. 35c.
Mill, The, Op. 17, No. 3 A. Jensen. 35c.
Mill Wheel, The, Op. 40, No. 4. O. W. Krogmann. 30c.
Minuet in G L. van Beethoven. 25c.
Morceau in A, Op. 22, No. 1. H. A. Wollenhaupt. 35c.
Narcissus E. Nevin. 40c.
Necturne, Op. 9, No. 2 F. Chopin. 30c.
Petite Valse, Op. 12, No. 1. Ch. F. Oennee. 30c.
Pleasures of Spring (Lenzslust) Gustav Merkel. 35c.
Prélude, Op. 3-2 S. Rachmaninoff. 50c.
Pure as Snow (Edelweiss) O. Lange. 50c.
Return March, The, Op. 175, No. 6. H. Lichner. 40c.
Reverie (G flat Major) F. Atherton. 40c.
Rondo Villageois, Op. 12, No. 3. Ch. F. Oennee. 40c.
Skating B. Cecil Klein. 40c.
Spring Song F. Mendelssohn. 30c.
Sweet Bye and Bye W. C. Stier. 60c.
Tarantelle (A flat major), Op. 85, No. 2. S. Heller. 50c.
Tarantelle Brillante (E minor), Op. 6. S. Smith. 75c.
Träumerei and Romanze Robert Schumann. 40c.
Two Schatinas, No. 1, in G. L. van Beethoven. 25c.
Two Sonatinas, No. 2, in F. L. van Beethoven. 35c.
Valse, Op. 64, No. 1 F. Chopin. 30c.
Wayside Chapel (The) G. O. Wilson. 25c.
Wedding March ("Lohengrin") Wagner. 50c.
Wedding March F. Mendelssohn. 50c.
Will o' the Wisp, Op. 217, No. 3. A. Jungmann. 35c.

WINNIPEG

WHALEY, ROYCE

LIMITED

TORONTO

Spring Song.

Allegretto grazioso.

Felix Mendelssohn.

The musical score for "Spring Song" by Felix Mendelssohn is presented in five systems. Each system consists of a piano (p) part on the left and a violin part on the right. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto grazioso." and the composer is "Felix Mendelssohn." The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano part is marked with a piano (p) dynamic. The violin part includes fingerings and slurs. The score is divided into five systems, each containing two staves. The first system starts with a piano (p) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic and a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a piano (p) dynamic. The score ends with a double bar line.

5 2 1 2 3 5 5 1 3 4

5 3 2 1 2 5 4 2 3 5 4 5 2 1

5 1 3 4 35 5 42

5 4 1 4 1 4

51 5 5 3 41 5 1 5 4 3 41 5 1 2 3 2

p *p* *dim.* *cresc.* *cresc.*



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features a melody with fingerings (2, 3, 1, 2, 1, 2, 4, 3, 5, 4, 2, 4, 5) and a bass line. Dynamics include *p*, *dim.*, *grazioso*, and *pp*. A *Rec.* (Recitativo) marking is present.
- System 2:** Continues the melody with fingerings (5, 5, 5, 1, 3, 4, 5, 2, 1, 3). It includes *Rec.* markings and asterisks (*).
- System 3:** Features a melody with fingerings (5, 4, 2, 3, 5, 4, 1, 5, 2, 1, 3) and a bass line. It includes a *cresc.* (crescendo) marking.
- System 4:** Continues the melody with fingerings (5, 1, 3, 4, 5, 1, 5, 4, 3). It includes an *al* (allegro) marking.
- System 5:** Features a melody with fingerings (5, 5, 4, 5, 4, 3) and a bass line. It includes a *dim.* (diminuendo) marking.

5 5 5 5 4 5 4

cim.

p *cresc.* *p dolce*

cresc. *p dolce*

grazioso *dim.*

pp

leggiero

Ad.

1 2 4 3 5 1 2 4 3 5 1 2 4 3 5 1 2 4

*

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennee.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurliitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villagico.....	Dennee.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmüller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knaebel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jacksohn.....	25c.	La Cigale.....	Bechmann.....	75c.
Affetto.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Legs.....	40c.	Pomponette.....	Behr.....	50c.
Bluette Valse, Op. 272.....	Daventry.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passe Pied.....	Gillet.....	60c.
Canzonetta.....	Hollander.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambrise.....	60c.	Queens.....	Dennee.....	50c.
Dance Characteristique.....	Ambrise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mai.....	Wellisley.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Ergelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deveaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	50c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welman.....	50c.
A Dream of Spring.....	Wrode.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckersien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmstedt.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 25.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzleid.....	Lang.....	50c.	Valse Brilliant.....	Ambrise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (Bb flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bell, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.